

Australian lyric soprano Kiandra Howarth was a member of the Jette Parker Young Artist Programme at the Royal Opera House, Covent Garden from 2013-15. Whilst on the programme Kiandra performed and understudied many roles, including: Zweiten Blumenmädchen *Parsifal*, Eine der Kinderstimmen *Die Frau ohne Schatten*, Echo *Ariadne auf Naxos*, Fiordiligi *Così fan tutte*, Contessa Ceprano *Rigoletto*, Giannetta and Adina *L'elisir d'amore*, Soeur Constance *Les Dialogues des Carmélites*, Fiordiligi *Così fan tutte*, Juliette *Roméo et Juliette*, Susanna *Le Nozze di Figaro*, Gilda *Rigoletto*, Mimi *La bohème*, Nannetta *Falstaff*, Ilia *Idomeneo* and Pamina *Die Zauberflöte*.

Having graduated with a Bachelor of Music from the Queensland Conservatorium of Music in 2010, Kiandra went onto study on both the Opera Queensland (2011) and Opera Australia (2012) Young Artist Programmes. During this time in Australia Kiandra was awarded several prizes and awards, most notably a scholarship for one year's study at the Mozarteum Institute in Salzburg, Austria from the Australian Singing Competition (2010), which she undertook in late 2012 after making her international debut in Tokyo, performing the role of Norina *Don Pasquale* for Opera Australia.

Whilst at the Mozarteum, Kiandra performed the role of La Contessa *Le Nozze di Figaro* in a new production directed by the late Eike Gramss. Subsequently Kiandra was invited to participate in the 2013 Salzburg Festival Young Singer's Project, performing; Konstanze *Die Entführung aus dem Serail für Kinder*, Pamina *Die Zauberflöte für Kinder*, der Friedensbote *Rienzi* and Una voce dal Cielo *Don Carlos* conducted by Sir Antonio Pappano.

After graduating from the Jette Parker Young Artist Programme in July 2015, Kiandra was awarded the 'Culturarte Prize' in the 23rd Edition of Plácido Domingo's Operalia - The World Opera Competition which was held at The Royal Opera House, Covent Garden.

In December 2015 Kiandra made her house and role debut at Théâtre an der Wien performing the role of First Niece in a new production of *Peter Grimes*, directed by Christof Loy which won the award for 'Best New Production' at The 2016 International Opera Awards.

Now based in the UK, Kiandra still continues to perform regularly throughout Australia. More recent appearances include: Mozart's *Requiem* with the Queensland Symphony Orchestra, Lauretta *Gianni Schicchi* for Western Australian Opera, Mahler's *Symphony no.2* with the Western Australian Symphony Orchestra and Cupid/Venus *King Arthur* for the 2016 Brisbane Baroque Festival.

In 2016/17 season Kiandra performed Fiordiligi *Così fan tutte* for West Green Opera, a by a concert series in China for the Salzburg Festival Young Singers Project, a concert at Wigmore Hall for Samling Programme's 20th Anniversary and made her house role debut as Donna Anna in Richard Jones' new production of *Don Giovanni* at Theatre Basel. Later that year she went on to perform the role at the Opéra national de Lorraine and Grand Théâtre de Luxembourg.

During the 2017/18 season Kiandra made debuts in various opera houses across the UK and Europe, including; Fiordiligi *Così fan tutte* for Northern Ireland Opera, Zweiten Blumenmädchen *Parsifal* Festspielhaus Baden-Baden and Berliner Philharmonie; Konstanze *Die Entführung aus dem Serail* for The Grange Festival; La Vierge *Jeanne d'Arc au Bûcher* for the Festival dei Due

Mondi Spoleto, Pamina *Die Zauberflöte* Teatro dell'Opera di Roma and Mimi *La Bohème* Stadttheater Klagenfurt.

Recent performnaces include a UK premiere of Piramo in Hasse's opera *Piramo e Tisbe* and Euridice *Orfeo ed Euridice* both with Classical Opera Company. Kiandra has also reprised the role of Donna Anna *Don Giovanni* for Guangzhou Opera House and made role debuts as Freia and Woglinde *Das Rheingold* for Grimeborn Festival to great acclaim.

In September Kiandra was awarded first prize in the Joan Sutherland & Richard Bonygne Bel Canto competition along with the audience prize and placed third in the Elizabeth Connell International Prize for Dramatic Sopranos. Kiandra was the first competitor ever to have been selected as a finalist in both competitions.

Kiandra was also awarded first prizes in both the Grange Festival International Singing Competition and the Wagner Society Singing Competition, including a prestigious Bayreuth Bursary to attend rehearsals in the 2020 summer festival.

Upcoming performances in the 2019-20 season include; First Lady *Die Zauberflöte* at the Royal Opera House, Magda *La Rondine* at Teatro Lirico di Cagliari, Fouth Maid *Elektra* with the Bournemouth Symphony Orchestra, Zemlinsky's *Lyric Symphony* at St John's Smith Square and Beethoven's *Missa Solemnis* with the Western Australian Symphony Orchestra under the baton of their artistic director, Asher Fisch.